

# HEART-SHAPED BOX

As recorded by Nirvana

(From the 1993 Album IN UTERO)

## A Intro

Moderately  $\text{♩} = 100$

A5

F5

D5

A5

F5

D5

1

Gtr I *mp*

T  
A  
B

0 2 2 2 3 3 3 0 0 0 0 0 2 2 2 2 3 3 3 0 4 4 0 4 3 3 (0)

sl.

Gtr II *mp*

T  
A  
B

3 0 2 3 0

## B Verse

A

F5

D5

A

F5

D7

5

T  
A  
B

0 2 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 4 4 0 4 3 3 (0)

sl.

T  
A  
B

0 3 0 0 2 2 2 3 3 3 0

9

A F5 D5 A F5 D7

T  
A  
B

T  
A  
B

13

A F5 D5 A F5 D7

T  
A  
B

T  
A  
B

A F5 D5 A F5 D7

17

Gtr III *f*

T A B

0 2 2 2 3 3 3 0 0 0 0 0 2 2 2 2 3 3 0 4 4 0 4 3 3 (0)

0 3 3 3 0 0 0 0 0 3 3 3 0 *sl.* 0 *p*

Gtr IV *f*

T A B

0 2 2 0 2 2 2 3 3 0 2 2 2 3 3 4 4 4 4 3 3 0

0 3 0 3 3 3 3 *sl.* 0 *p*

**C** Chorus

A5 F5 D7 A5 F5 D7

21

1/2 1/2 1/2 1/2 1/2 1/2 1/2

T A B

2 2 2 4 3 3 3 4 4 4 0 4 3 2 2 2 4 3 3 4 4 0 4 3 3 0 *sl.*

0 0 3 3 0 0 3 3 0 4 4 4 4 3 0 0 0 3 3 0 4 4 4 4 3 0 *sl.*

25

A5 F5 D7 A5 F5 D7

T A B

1/2 1/2 1/2 1/2 1/2 1/2

sl. sl.

29

A5 F5 D7 A5 F5 D7

T A B

1/2 1/2 1/2 1/2 1/2 1/2

sl. sl.

The image shows a musical score for the song "The Rose Tree" (Der Rosenkranz). It is written for guitar and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a guitar part (treble and bass staves) and a vocal part (single staff).

**Guitar Part:**

- System 1:** The treble staff shows a sequence of chords and scales. The bass staff shows a bass line with a 1/2 note rest and a 4/4 note. The guitar part is marked with a "p" (piano) dynamic.
- System 2:** The treble staff shows a sequence of chords and scales. The bass staff shows a bass line with a 1/4 note rest and a 4/4 note. The guitar part is marked with a "p" (piano) dynamic.

**Vocal Part:**

- System 1:** The vocal line starts with the lyrics "Der Rosenkranz" and continues with "Der Rosenkranz". The notes are marked with a "p" (piano) dynamic.
- System 2:** The vocal line continues with the lyrics "Der Rosenkranz" and ends with "Der Rosenkranz". The notes are marked with a "p" (piano) dynamic.

**Lyrics:**

Der Rosenkranz  
Der Rosenkranz  
Der Rosenkranz  
Der Rosenkranz

## D Verse

37

A5 F5 D5 A5 F5 D5

Gtr I *mp*

T  
A  
B

2 2 2 3 3 3 0 0 0 0 2 2 2 3 3 3 4 4 0 4 3 3 (0)

3 0 sl. P

Gtr II *mp*

T  
A  
B

2 2 2 0 (0) 3 0 3 3 3 4 4 4 4 3 3 0

H 0 3 3 3 0 sl. P

41

A5 F5 D5 A5 F5 D7

T  
A  
B

2 2 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 4 4 4 4 3 3 (0)

0 3 3 3 0 0 0 0 0 0 0 2 2 2 3 3 3 0 sl. P

T  
A  
B

2 2 2 2 3 3 0 0 2 2 2 3 3 4 4 4 4 3 3 0

0 3 3 0 0 3 3 3 0 sl. P

45

A5 F5 D5 A5 F5 D7

T  
A  
B

2 2 2 2 3 3 3 0 0 0 0 0 2 2 2 0 3 3 3 0 4 4 0 4 3 4 (0)

0 3 3 3 0 0 0 0 0 0 0 2 2 0 3 3 3 0 sl. P

T  
A  
B

2 2 2 2 3 3 0 0 2 2 2 3 3 4 4 3 4 3 3 (0)

0 3 3 0 0 3 3 3 0 sl. P

P.M. - 1

49

A F5 D5 A F5 D7

Gtr III *f*

T  
A  
B

2 2 2 2 3 3 0 0 0 0 0 2 2 2 3 3 0 4 4 4 4 3 3 2 2 2 0 0

0 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 *sl.* 3 3 0 0

Gtr IV *f*

T  
A  
B

2 2 2 3 0 0 2 2 3 3 4 4 4 4 3 3 0

0 3 3 3 0 0 2 2 3 3 3 *sl.* 3 3 0 *p*

**E** Chorus

53

A5 F5 D7 A5 F5 D7

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T  
A  
B

2 2 2 4 3 3 3 4 4 4 0 4 3 2 2 2 4 3 3 4 4 0 4 3 3 0 *sl.*

0 3 3 3 0 4 4 0 4 3 0 0 0 3 3 3 4 4 4 4 3 0 *sl.*





65

F5 D5 F5 D7

1/2 1/2

4 (4) (4) 0

0 4 4 4 4 3 3 (0)

sl. p

1/4 1/2

4 (4) (4) (4) 0

p

**F** Guitar Solo

N.C.

69

Full 1/2 1/2 Full 1/2 1/2

8 (8) (8) 7 6 (6) (6) 5 5 (5) 3 1 0 8 (8) 6 (6) (6) 5 5 (5) 3 1 0

3 5 3 7 5 3

P P P P P

73

A5

Gtr I

2 (2) 2 (2) 2 (2) 2 (2)

0 (0) 0 (0) 0 (0) 0 (0)

**G** Verse

A F5 D5 A F5 D7

77

Gtr I *mp*

T  
A  
B

0 2 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 4 4 0 4 3 3 (0)

3 3 3 0 0 0 0 0 0 3 3 3 0 sl.

Gtr II *mp*

T  
A  
B

0 3 0 0 2 2 2 3 3 3 0 4 3 3 0

3 0 3 3 3 0 p

A F5 D5 A F5 D7

81

Gtr I *mp*

T  
A  
B

0 2 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 4 4 0 4 3 3 (0)

3 3 3 0 0 0 0 0 0 3 3 3 0 sl. p

Gtr II *mp*

T  
A  
B

0 2 2 2 3 3 3 0 2 2 3 3 3 0 4 4 4 4 3 3

3 0 3 3 3 0 sl.

85

A F5 D5 A F5 D7

T  
A  
B

T  
A  
B

89

A F5 D5 A F5 D7

Gtr III *f*

T  
A  
B

T  
A  
B

Gtr IV *f*

## **H Chorus**



